

# Darrell T. Joe

#### AEA

www.darrelltjoe.com Voice: Bass/Baritone Height: 5'11"

#### **Broadway**

Spamalot (Original Revival Cast) Swing St. James Theatre dir./chor. Josh Rhodes

#### **National Tour**

Jesus Christ Superstar 50th Anniversary
Damn Yankees

Bass Priest/ Caiaphas u/s
Asst. Dance Capt./Bouley

Worklight Productions dir. Tim Sheader
NIKO Companies chor. Denis Jones

#### Off-Broadway/New York

Cheek to CheekPrincipalYork Theatre Company dir./chor. Randy SkinnerThe Time MachineEnsembleNYMF

### Regional

Kiss Me. Kate Paul Arts Center Coastal Carolina dir Mark Martino Stardust Road Max Surflight Theatre dir. Paula Sloan Sven/Kristoff u/s Frozen Maltz Jupiter Theatre. dir. John Tartaglia Anything Goes Quartet Bass/Captain u/s Gulfshore Playhouse chor. Sara Brians Smokey Joe's Cafe Fred (Bass) Theatre by the Sea dir. Kevin P. Hill Christmas Yet to Come Denver Center dir. Melissa Rain Anderson A Christmas Carol Irving Berlin's Holiday Inn Ensemble The Munv chor. Denis Jones Irving Berlin's Holiday Inn (World Premiere) Swing Goodspeed Musicals dir. Gordon Greenberg 42nd Street Ens/Mac, Thug, Doc u/s Bucks County Playhouse dir. Hunter Foster Ens/Trevor Graydon u/s Thoroughly Modern Millie John W. Engeman Theatre dir. Drew Humphrey Ensemble Theatre Under The Stars dir. Lee Roy Reams Hello, Dolly! starring Leslie Uggams

#### **Training**

B.F.A. in Musical Theatre, Sam Houston State University

Alvin Ailey American Dance Theatre Summer Intensive, Ann Reinking's Broadway Theatre Project

Commercials: Barry Shapiro, Brooke Thomas, Mary Egan-Callahan, Rebecca Yarsin

Voice: Mike Maixner with Matthew Farnsworth Studio

## **Special Skills**

French Horn, Advanced Recorder, Colorguard, Basic Guitar, Partnering, Puppeteering, Dialects studied: British, French, Southern, Jamaican, Irish, US Passport